Course Description
The purpose of this class is to develop a biblically grounded plan which features making reproducing disciples as the central mission of the church. Like Christian in Pilgrims Progress the Christian must endure several rites of passage and overcome barriers and obstacles on his way to the Eternal City. Mythologist Joseph Campbell describes the rites of passage as “the hero’s journey.” This course will focus on four rites of passage in which the disciple and mentor come alongside to help believers to grow in Christ: (1) lost to lordship, (2) lordship to true discipleship, (3) true discipleship to faithful worker, and (4) faithful worker to fruitful leader. Given particular rites of passage in spiritual formation, this course will equip students to identify learning events for discipling and mentoring.

Course Objectives
Through this course students will have:
1. Integrated the Great Commission into the life and ministry of the local church
2. Clarified the importance of discipleship and mentoring as an act of obedience to the Great Commission to “go make disciples of all nations.”
3. Developed knowledge and understanding of rites of passage as teachable moments for discipleship and mentoring.
4. Developed conviction and skill in discipling and mentoring the culturally different (Acts 8:26-40)
5. Explored a variety of models for discipleship and mentoring through readings and class discussion.
6. Discussed the role of small groups as model for discipleship and mentoring.
7. Analyzed key biblical texts on discipleship and mentoring to ground theological conviction and praxis.
8. Developed ministry plans for the four aforementioned rites of passage.
9. Read and studied First and Second Timothy for principles of discipleship and mentoring.

Required Texts


**Recommended Reading**

**Bible Study**


**Rites of Passage**


*Additional Bibliography will be distributed in class.*

**Course Requirements**

1. Read and study First and Second Timothy for principles of discipleship and mentoring. (15%)

2. Write a 1-2 page book review for each of the required books, due on the first day of class that the book is discussed. (15%)

3. **Master's Course Requirements**
   a. Write a paper 10-12 page paper in which you articulate your biblical and theological grounding for discipling and mentoring. This paper should take into consideration indepth understanding of key biblical texts that have shaped your conviction and skills over against a topical approach that catalogues several texts. In addition to your personal experience, include traditional and classical understandings of discipling and mentoring as sources for reflection and action. (35%) **Due 5/4/15**

   b. Develop ministry plans for the four rites of passage with key topics you will cover for the discipling and mentoring. Use the model in the appendix of *The Lost Art of Discipleship* as an example for developing your ministry plans. First develop a list of topics for discipling and mentoring for each of the four dimensions: *evangelism, the basics, doctrine and character, ministry skills and vision*. Then select major topics you choose to emphasize for each of the four dimensions. Develop plans for 20 topics minimum. As you develop your plans for each topic reflect on your own journey and use your stories as illustrations. For example, tell stories about your own experience in making Christ Lord of your life. Include your stories in your paper; share these stories in class as well. You can distribute the 20 topics as you see fit. You may not want to devote 5 topics to each dimension. You can develop other discipling and mentoring plans after the class ends. This course
will not be exhaustive, but will give you an overview of the content along with a biblical and theological basis for discipling and mentoring. (35%) Due 6/8/15

4. Diploma/Certificate Course Requirements
a. Write a paper 5-7 page paper in which you articulate your biblical and theological grounding for discipling and mentoring. This paper should take into consideration in-depth understanding of key biblical texts that have shaped your conviction and skills over against a topical approach that catalogues several texts. In addition to your personal experience, include traditional and classical understandings of discipling and mentoring as sources for reflection and action. (35%) Due 5/4/15

b. Develop ministry plans for the four rites of passage with key topics you will cover for the discipling and mentoring. Use the model in the appendix of The Lost Art of Discipleship as an example for developing your ministry plans. First develop a list of topics for discipling and mentoring for each of the four dimensions: evangelism, the basics, doctrine and character, ministry skills and vision. Then select major topics you choose to emphasize for each of the four dimensions. Develop plans for 12 topics minimum. As you develop your plans for each topic reflect on your own journey and use your stories as illustrations. For example, tell stories about your own experience in making Christ Lord of your life. Include your stories in your paper; share these stories in class as well. You can distribute the 12 topics as you see fit. You may not want to devote 3 topics to each dimension. You can develop other discipling and mentoring plans after the class ends. This course will not be exhaustive, but will give you an overview of the content along with a biblical and theological basis for discipling and mentoring. (35%) Due 6/8/15

5. Masters and Diploma/Certificate Requirement
Class attendance and participation is expected.

Course Schedule – A more detailed schedule will be given the first day of class
April 6 Orientation – Discuss Rites of Passage Theory- 1 Timothy 1
April 13 Lost Art – 1 Timothy 2
April 20 Lost Art - 1 Timothy 3 & 4
April 27 Master Plan – 1 Timothy 5
May 4 Great Omission – 1 Timothy 6 (Theology Paper Due)
May 11 Great Omission – 2 Timothy 1
May 18 Mentor’s Guide – 2 Timothy 2
May 25 Mentor’s Guide – 2 Timothy 3
June 1 Workbook – 2 Timothy 4
June 8 15 Minutes for Course Evaluation on Moodle
Evaluation (D&M Plans Due)
NOTE: All communications from the seminary will go to your seminary email account. Contact ithelpdesk@seminary.edu if you need help forwarding your seminary email address to your personal email address.

As a seminary community we hold integrity/hospitality as core values. Individuals are able to do their best work and thinking when their peers are fully present and engaged. We expect each person to both participate in class and carefully listen to others with the belief that everyone’s contribution is equally important. Therefore, the following policies have been established in order to provide clarity in regard to attendance expectations and relationships in the classroom.

Diploma/Certificate Student Course Requirements
The amount of work required of Diploma/Certificate students will be at the discretion of the professor. Students will be responsible for contacting the professor about what assignments are required.

Class Attendance Policy
It is expected that students will attend and participate in all class sessions. Failure to attend at least 80% of class sessions is grounds for automatic failure. A professor may set other attendance expectations. Students are always expected to communicate with a professor in advance if they will be absent. Attendance expectations are higher for online and intensive courses (see syllabus for specific requirements).

Class Tardiness Policy
The third time a student is late to the start of class, it will be counted as a class absence. It is also expected that students will return from a break by the time specified by the professor.

Late Work Policy
If a student cannot complete the work for a course by the due date listed on the syllabus, they must submit a “Request for a Grade of Incomplete” form to the Registrar by 4:30 of the last day of the term. The form must be signed by the instructor and Dean of Students. The professor may set stipulations and grade reductions. In the absence of a formal request form, the student will receive a grade based upon work completed by the last day of the term.

Turabian Format
All papers, including footnotes and bibliography, must be submitted in the correct format according to Kate L. Turabian, A Manual for Writers of Research Papers, Theses, and Dissertations, 8th ed., 2013.

Plagiarism
Plagiarism is the act of passing off as one’s own the words or ideas of someone else without providing proper acknowledgement or documentation. See the “Academic Honesty Policy” in the Seminary Catalog for more information on plagiarism and how to avoid it.

Electronic Format
Unless otherwise specified by the professor, all work submitted electronically must be in a Word document format (.doc, .docx).
Technology Use in the Classroom
Unless it is directly tied to note-taking or research for the class, students are expected to refrain from using cell phones, laptops, or other electronic devices during class.

Course Evaluation in Moodle
Students must complete an online course evaluation using the seminary Moodle system at http://moodle.seminary.edu. The evaluation will be open at the end of the course. If you need assistance connecting to Moodle or accessing the evaluation, please send an email to moodlehelp@seminary.edu.