COURSE DESCRIPTION:
Each week Christians gather as brothers and sisters in Christ. Each week those gathered hear sermons, sing songs, and more. This course addresses everything but sermon and song. We will study the variety of prayers offered during weekly gatherings of Christians, as well some or all of the following elements: testimony, sacraments/ordinances, creeds and confessions, children's sermons, announcements, and greetings. Plus, we will develop our skills as liturgists, i.e., those who plan for and lead the aforementioned elements.

COURSE OBJECTIVE:
Traditionally, seminarians commit considerable energy to the preparation of and delivery of sermons. More recently, seminarians have dedicated considerable energy to the discussion of congregational worship. In contrast, little attention has been given to the other elements of the weekly gathering, the most prominent of which is public prayer. This course helps students develop as liturgists, as those who plan and lead the weekly gatherings of God’s people. Students will explore the basics of public speaking, the shape and power of liturgy, the public prayers of the gathered community, and the practice of liturgical leadership.

COURSE EVALUATION FOR MASTER OF DIVINITY AND MA STUDENTS:

1. Class Attendance/Participation (20%) - Seminary study, by design, embraces collegiality as a rich resource of personal growth. Class time will be filled by lectures, discussion, and presentations. Students should not anticipate more than one excused absence.

2. Five Writing Assignments (50%) – Students shall complete five 800 – 1200 word documents. These documents shall be written on one theme – a takeaway from the reading for the week. These documents shall be written as a blog or a newsletter article. Each assignment is weighted at 10% of your course grade; they will be graded according to the rubric provided in this syllabus. Each document is due by 4 PM on the day of class as posted on the “Course Schedule.” They shall be submitted through Turnitin on the course Moodle site.

3. Final Project (30%) – Each student shall craft three liturgies accompanied by manuscripts which include every spoken word except the sermon (though a theme for the sermon and text shall be provided). The liturgies shall be written for: Easter Sunday, Pentecost Sunday, and an Ordinary Sunday.
WRITING ASSIGNMENTS & LESSON PLANS: Here is the rubric by which assignments are graded:

Focus: Is the writing unified around a central, significant idea?

Argument: Given the audience, are the arguments persuasive?

Clarity: Is the writing clearly organized? Is the central idea or thesis developed with clear progression?

Contents: Are the ideas of others correctly understood or superficially engaged?

Style: Do grammar, sentence structure, paragraphing, and transitions contribute to the clarity of the writing?

LATE WORK: Students are encouraged to submit their work in a timely manner. Written assignments will be accepted after their due dates but be subject to a full-grade reduction.

GRADING SCALE:

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<tr>
<th>Grade</th>
<th>Score</th>
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<td>A</td>
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<td>F</td>
<td>59 and below</td>
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REQUIRED READING LIST:


*The Worship Sourcebook*. 2nd Edition. Faith Alive Christian Resources. ISBN-13: 978-1592557974; 848 pages; $33.68. (This reference book will be used in each class throughout the quarter.)

COURSE & READING SCHEDULE (TBD)

Week 1  Introduction to Class

Week 2  Required Reading: Schultze  
        Paper #1 Due

Week 3  Required Reading: Long  
        Paper #2 Due

Week 4  Required Reading: Washington, first 1/2

Week 5  Required Reading: Washing second 1/2  
        Paper #3 Due

Week 6  Required Reading: Old, 1-76

Week 7  Required Reading: Old, 77-174  
        Paper #4 Due

Week 8  Required Reading: Old, 175-290

Week 9  Required Reading: Old, 291-370  
        Paper #5 Due

Week 10  Complete Course Evaluation in Moodle

POLICIES FOR ALL MASTERS CLASSES

NOTE: All communications from the seminary will go to your seminary email account. Contact ithelpdesk@seminary.edu if you need help forwarding your seminary email address to your personal email address.

As a seminary community we hold integrity/hospitality as core values. Individuals are able to do their best work and thinking when their peers are fully present and engaged. We expect each person to both participate in class and carefully listen to others with the belief that everyone’s contribution is equally important. Therefore, the following policies have been established in order to provide clarity in regard to attendance expectations and relationships in the classroom.

Diploma/Certificate Student Course Requirements  
The amount of work required of Diploma/Certificate students will be at the discretion of the professor. Students will be responsible for contacting the professor about what assignments are required.
**Class Attendance Policy**
It is expected that students will attend and participate in all class sessions. Failure to attend at least 80% of class sessions is grounds for automatic failure. A professor may set other attendance expectations. Students are always expected to communicate with a professor in advance if they will be absent. Attendance expectations are higher for online and intensive courses (see syllabus for specific requirements).

**Class Tardiness Policy**
The third time a student is late to the start of class, it will be counted as a class absence. It is also expected that students will return from a break by the time specified by the professor.

**Late Work Policy**
If a student cannot complete the work for a course by the due date listed on the syllabus, they must submit a “Request for a Grade of Incomplete” form to the Registrar by 4:30 of the last day of the term. The form must be signed by the instructor and Dean of Students. The professor may set stipulations and grade reductions. In the absence of a formal request form, the student will receive a grade based upon work completed by the last day of the term.

**Turabian Format**
All papers, including footnotes and bibliography, must be submitted in the correct format according to Kate L. Turabian, *A Manual for Writers of Research Papers, Theses, and Dissertations*, 8th ed., 2013.

**Plagiarism**
Plagiarism is the act of passing off as one’s own the words or ideas of someone else without providing proper acknowledgement or documentation. See the “Academic Honesty Policy” in the Seminary Catalog for more information on plagiarism and how to avoid it.

**Electronic Format**
Unless otherwise specified by the professor, all work submitted electronically must be in a Word document format (.doc, .docx).

**Technology Use in the Classroom**
Unless it is directly tied to note-taking or research for the class, students are expected to refrain from using cell phones, laptops, or other electronic devices during class.

**Course Evaluation in Moodle**
Students must complete an online course evaluation using the seminary Moodle system at [http://moodle.seminary.edu](http://moodle.seminary.edu). The evaluation will be open at the end of the course. If you need assistance connecting to Moodle or accessing the evaluation, please send an email to moodlehelp@seminary.edu.