Northern Seminary
MN 383 PRINCIPLES AND PRACTICE OF PREACHING II
Dr. Michael Quicke
Fall Quarter 2013
October 25 – November 23, 2013
Tuesdays 7:00-9:40 pm
Fridays 7:00-9:40 p.m.
One Saturday 9:00 – 11: 40 a.m.; (and if necessary) 1:00-3:40 p.m.

OFFICE HOURS AND PHONE
Dr. Michael Quicke
Monday 3.00 pm – 5.00 pm
Tuesday 10.30 am – 11.30 am
Other times by appointment
Phone NBTS 630 620 2121
email: mquicke@faculty.seminary.edu

A word from Michael Quicke:
The biggest unknown when planning this course concerns the number of students in class. The course schedule is designed for the maximum number but is likely to be changed if fewer enroll.

COURSE DESCRIPTION:
Building on Principles and Practice I (MN382), this web-enhanced course provides both a second opportunity for each student to preach and also develops further critical understanding about integrating preaching into the Church’s life and mission. Particular attention will be paid to the relationship of preaching with worship and the importance of preaching as worship. Students will engage with an integrative approach to community formation. They will also address the significant issue of preaching that speaks to women. Complementing earlier work which focused on biblical narrative, students will collaborate on set texts from 1 Corinthians in order to preach the epistle genre. Expanding on earlier work, they will identify appropriate sermon forms, use of illustrations, voice and body language. Greater emphasis will be given to preaching without notes and sermon delivery will be without notes. The style of the course will encourage mutual cooperation and openness especially in facilitating class feedback. The last five weeks (depending on class size) will schedule each student to preach before the class and evaluate others’ preaching. Through this course, students should gain a deeper understanding of the nature and value of preaching as part of the practice of ministry within the life of the church today. They should develop intellectual understanding, encourage mission zeal in communicating biblical truth, value preaching as worship and offer practical opportunity to preach a sermon as well as its evaluate outcomes.

The course is hybrid with class-room teaching supplemented by on-line requirements.

OBJECTIVES:
While completing this course students should be able to:
1. Show evidence of reflection on three required books
2. Identify and discuss the three most important issues from each book.
3. Engage in analysis of preaching as worship with awareness of practical application
4. Reflect on issues raised by preaching that speaks to women
5. Work collaboratively on sermons from set texts.
6. Prepare a sermon on a set text from 1 Corinthians.
7. Preach the prepared sermon (twenty minutes maximum)
8. Use the evaluation sheet when listening to other sermons in class.
9. Participate fully in classroom presentations and discussions.

EDUCATIONAL METHODOLOGY
The class will include lectures, handouts, video film, cassette recordings, discussion, and worship interaction.

PLAGIARISM
The issue of plagiarism, taking someone else’s ideas or words and presenting them as your own, is a very serious one for Christian communicators. Students must avoid plagiarism in written and oral work. They should:
· consider a variety of sources critically, not just one source.
· use their own words and sentence structures as they discover their own style.
· give proper credit by referring to sources adequately, especially when paraphrasing other people’s illustrations and outlines.
Should a student engage in plagiarism within any assignment, they will be receive an “F” for that piece of work.

ONLINE WORK
Students will post all their assignments on-line as directed by the syllabus.
1. Initial self-introductions by each student, briefly sharing some details with the whole class.
2. Book reports – at points during the course students will post their assignments on the required reading.
3. Collaboration on sermon preparation will be conducted in forums with groups of three or four students participating in one another’s work.
4. Sermon stereo draft.

REQUIRED READING:


One commentary on 1 Corinthians (with reference to a second commentary also necessary). Choice will be restricted to list below.


**BIBLIOGRAPHY**


**FOR REFERENCE:**


This book and video series will be on reserve so that it can be reviewed in the library. Sections of the video with handouts will be used throughout the course.

**USEFUL JOURNALS** in periodicals section of library:


**COURSE REQUIREMENTS:**

**For Master of Divinity students:**

1. Attendance is mandatory. The content and group processes are too important to be miss any session. Should you require to be unavoidably absent notify the instructor as soon as possible.

2. Completion of required reading and submission of book summaries.

3. Work collaboratively in small groups in sermon preparation on set texts.
4. Prepare one full sermon in oral draft.

5. Preach a 15-20 minutes sermon, with a self-critique and peer review.

6. Participate in the evaluation process.

**For Diploma/Certificate students**

1. Attendance is mandatory. The content and group processes are too important to be miss any session. Should you require to be unavoidably absent notify the instructor as soon as possible.


3. Deliver a sermon in the prayer chapel.

4. Participate in the evaluation process.

5. Work collaboratively.

**Tentative Course Schedule**

**Session 1 – Friday, October 25, 2013**
- Introduction – course outline
- Brief review
- Beware ‘sermony’ sermons!
- One process, different preachers
- Preaching epistles (1)
- Assignment of epistle texts
- Partnerships
- Preaching 1 Corinthians (1)
- Video sermon
- Preparation for Friday

*Reading assignments*
Quicke, Chapters 1-5

**Session 2 – Tuesday, October 29, 2013**
- Preaching epistles (2) – key features in the light of culture shift
- Preaching 1 Corinthians (2)
- Audio Sermon
- Reflection
- Preaching by Ear
- Revisiting first stages of preaching swim

*Reading assignments*
Quicke, Chapters 6-10
Fee, read relevant chapters
On-line assignment

(1) Online summary of three most important points in Quicke due by **7.00 pm November 6th**.

(2) Collaboration on sermon preparation. First, apply the steps involved in Stages 1 and 2 of the preaching swim to your set text. Second, summarize your work by outlining your findings and conclude with your draft ‘main impact’. Third, working in groups of three (as allocated in class) post your summary and interact with the other two members of your group. Share insights with each other. **Conclude post discussions by 7:00 pm on Tuesday November 13.**

**Session 3 – Friday, Nov 1, 2013**
Preaching as worship
A glossary
Community Formation
Collaborative Gathered Worship
Revisiting the preaching swim – significant lessons

**On-line assignment**
Outline your sermon preparation as you applied the steps involved in Stages 1 and 2 of the preaching swim to your set text. Summarize your work and conclude with your draft ‘main impact’. Make sure you include reference to at least one commentary and to the value of class collaboration.

Post outline of preparation by

**Session 4 – Tuesday, Nov 5, 2013**
Collaboration on epistle texts
Class feedback
Further issues in design
The importance of gender issues
Significance of ‘creativity’ for lively preaching

**Reading assignment**
Mathews, Chapters 1-5

**Session 5 – Friday, Nov 8, 2013**
Collaboration on epistle texts.
Feedback
Revisiting evaluations
Importance of own voice

**Reading assignment**
Mathews, Chapters 6-end

**Session 6- Tuesday, Nov 12, 2013**
3 sermons and peer reviews
Online sermon drafts of these sermons due on the day of preaching.

Online summary of three most important points in Mathews due by **7:00 pm November 15th.**
Session 7 – Friday, Nov 15, 2013

3 Sermons and Peer reviews.
Online sermon drafts of these sermons due on the day of preaching.

Session 8 – (GROUP A) – Saturday, November 16, 2013

Sermons and Peer reviews.
Online sermon drafts of these sermons due on the day of preaching.

Session 9 – Tuesday, Nov 19, 2013

3 Sermons and Peer reviews.
Online sermon drafts of these sermons due on the day of preaching.

Session 10 – Friday, Nov 22, 2013

3 Sermons and Peer reviews.
Online sermon drafts of these sermons due on the day of preaching.

Session 11 (GROUP B) - Saturday Nov. 23, 2013

Prayer Chapel – student sermons
Online sermon drafts of these sermons due on the day of preaching.

STUDENT EVALUATION

Please look for clear details online regarding these assignments.

1. Two summaries of the three most important points from Quicke and Mathews, and evidence of engagement with Fee during online collaboration (maximum 1000 words each summary). Each summary accounts for 8% grade. Total 24%

2. Group participation in sermon preparation: exegesis 8%, interpretation 8%, interaction 4%
   Total 20%

3. Sermon stereo draft (to be preached in 15-20 minutes) 25%

4. Delivery 25%

5. Participation in evaluation 6%

As mentioned above: unexcused lateness in postings will result in reduction of grades.

GRADING SCALE

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NOTE: All communications from the seminary will go to your seminary email account. Contact ithelpdesk@seminary.edu if you need help forwarding your seminary email address to your personal email address.

As a seminary community we hold integrity/hospitality as core values. Individuals are able to do their best work and thinking when their peers are fully present and engaged. We expect each person to both participate in class and carefully listen to others with the belief that everyone’s contribution is equally important. Therefore, the following policies have been established in order to provide clarity in regard to attendance expectations and relationships in the classroom.

**Class Attendance Policy**
It is expected that students will attend and participate in all class sessions. Failure to attend at least 80% of class sessions is grounds for automatic failure. A professor may set other attendance expectations. Students are always expected to communicate with a professor in advance if they will be absent. Attendance expectations are higher for online and intensive courses (see syllabus for specific requirements).

**Class Tardiness Policy**
The third time a student is late to the start of class, it will be counted as a class absence. It is also expected that students will return from a break by the time specified by the professor.

**Late Work Policy**
If a student cannot complete the work for a course by the due date listed on the syllabus, they must submit a “Request for a Grade of Incomplete” form to the Registrar by 4:30 of the last day of the term. The form must be signed by the instructor and Dean of Students. The professor may set stipulations and grade reductions. In the absence of a formal request form, the student will receive a grade based upon work completed by the last day of the term.

**Turabian Format**
All papers, including footnotes and bibliography, must be submitted in the correct format according to Kate L. Turabian, *A Manual for Writers of Research Papers, Theses, and Dissertations*, 8th ed., 2013.

**Plagiarism**
Plagiarism is the act of passing off as one’s own the words or ideas of someone else without providing proper acknowledgement or documentation. See the “Academic Honesty Policy” in the Seminary Catalog for more information on plagiarism and how to avoid it.

**Electronic Format**
Unless otherwise specified by the professor, all work submitted electronically must be in a Word document format (.doc, .docx).

**Technology Use in the Classroom**
Unless it is directly tied to note-taking or research for the class, students are expected to refrain from using cell phones, laptops, or other electronic devices during class.

**Course Evaluation in Moodle**
Students must complete an online course evaluation using the seminary Moodle system at http://moodle.seminary.edu in order to receive a final grade for the course. The evaluation will be open for
one week starting the last day of the term. If you need assistance connecting to Moodle or accessing the evaluation, please send an email to ithelpdesk@seminary.edu.